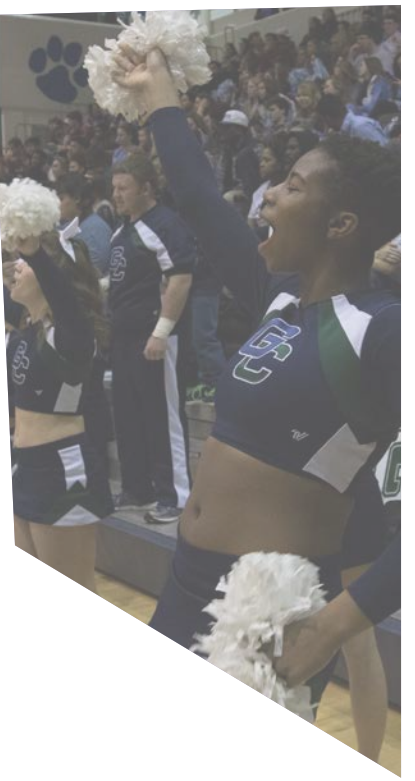


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February 10-16, 2016

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HOMECOMING

2016



About This Issue...

This issue serves as a yearbook type of momento for this year's homecoming celebration that happened at GC. There are a lot of pictures in here to keep the memories that we as a campus made this past week. Congrats to the basketball teams, homecoming winners and SGA candidate winners...we applaud you for all of your hard work. We hope that you enjoy this issue and hope that you see some familiar faces throughout. If you are interested in writing for us, come to the office for more info.

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Don't get him started about 'The Big Bang Theory'.
I was being a little dramatic...you know how us theater folk are.

Show me those lap dance photos.

What is "The Litter Box?"
What is it about me that attracts old men?

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GC ROYALTY GET CROWNED



Savannah Stout
@gcsunade



The Colonnade: How do you feel about being crowned Homecoming King?

Michael Ziegler: Feeling great. The whole experience itself was so fun. We just kept trying to keep the campaign light humored and fun because of how stressful the week is.

colonnade: Did you have high hopes for winning?

ziegler: I thought I saw someone else's name on the paper. I tried to sneak a peek, but I'm completely psyched to represent this amazing college and bobcat nation. I am so grateful.



The Colonnade: How did you feel when your name was called, announcing that you'd won Homecoming Queen?

Kendal Tomasin: Wow, I mean it was all such a blur. I feel very humbled to be standing here right now. Everything from campaigning and to spreading the message that "you are loved" to this Georgia College community and seeing that move around the campus-- it's just all unbelievable, and it is so

important for me that people know how loved they are and it's been amazing to be able to spread that message this week.

colonnade: Did you think you were going to hear your name?

tomasin: No! I didn't even think I would be nominated, and I feel so honored that Phi Mu chose me to represent this amazing chapter. It's been such a blessing to just pour into this community through this campaign.



The Colonnade: How does it feel to be crowned?

Alex Adams: It's a shocking feeling when you go into the day not expecting to win and telling yourself whatever happens, happens.

colonnade: What are you going to do now that it's over?

Adams: I know that this moment is an honor, but it's just another day in my journey. I know I have this crown, but I still crave more and that craving can only be satisfied when I see Jesus face-to-face. But for now, I'm going to go have some Capital City pizza and then sleep for days and get over this fever. But I can't wait to celebrate with my 'sista' queen and get to date the Duke and learn about science with the king.



The Colonnade: How do you feel?

Grant Peagler: Feeling great. It's exciting. I am so privileged to represent the gentleman of Kappa Alpha order and it always an honor to represent the great and wonderful Georgia College! GO BOBCATS!

colonnade: Did you expect to win Duke?

Peagler: No, I had no idea. I didn't think I would be able to share this moment with Alex (Peagler's girlfriend, the Duchess), and I am thrilled the student body gave us this opportunity.

GC's
King

GC's
Queen

Duke & Duchess



GC's largest tailgate tamed



Mary Kate Conner/ Photographer
The annual Tent City was set up in the parking lot of the Cenntennial Center this year.



Mary Kate
Conner
@gcsunade

Music blaring, grills flaming, free drinks flowing - that is Tent City, otherwise known as Georgia College's biggest tailgate. It is a time for students and alumni to come together and share

in their Bobcat pride just before the big games. The all-day event has been a GC Homecoming Week tradition for years.

The current president of Thunder Crew, Angie Moryan, said the event is a great way to show school spirit and unity as a GC community.

"The whole school can come together, party together, and just be Bobcats," Moryan said. "It allows people to see what is possible if all the organizations partner together in support of athletics."

However, there is a thorn in the side of all the festivities. In years past, underage drinking was a component of the event that was largely disregarded. Everyone drank freely and openly, regardless of the law or University policy. The repercussions of this hit Central Campus residence halls especially hard.

Colin Sasso, a junior CA in Wells Hall, said that last year it was difficult to monitor who belonged in Wells and who did not, as it was so close to the activities

and was used frequently as a restroom.

"There was a lot of vandalism, people running around, tearing down door decks," Sasso said of last year's chaos. "It was probably one of the worst nights we've had in Wells."

This year, the University took a step towards regulating drinking by giving wristbands to organizations to be passed out to members 21 and older. Anyone without a wristband seen drinking could be confronted by Public Safety. Dr. Andy Lewter, Dean of Students, said the measure was taken in order to further student safety and curb underage drinking.

"Those concerns [about students' safety] have led us to look at different ways to have an impact on underage drinking during Homecoming," Lewter said.

Matthew Terry, Assistant Director of Marketing and Communications of University Housing, was confident that Public Safety, SNAP and the CA staff would maintain minimal

impact on the residence halls this year.

"It's really a full campus effort to make sure that happens," Terry said.

He also agreed that with wristbands, it should be easy to identify who should or should not be handling alcohol, especially in the dorms. With new policies added, Terry had high hopes for this year's events.

"We have a very responsible community, and student body, and very qualified campus staff," Terry said. "Everybody works together to make sure these events happen in a safe environment while still allowing it to be very fun for the community."

Overall, Tent City activities did not seem to have the same negative impact on the campus or on residence halls as in years past. Following Saturday's midnight rounds, a CA on duty reported no serious incidents. If the wristbands have proven a successful policy, it remains to be seen what additional policies may be added in the future to further student safety and campus order.

Diversity Peer Educators



Diversity Peer Educators are a group of student leaders who show the issues of diversity around campus. DPE is designed to improve diversity at Georgia College through peer education and advocacy. Selection process will include interviews.

Position Requirements

- Full Time Student
- 15 Hours and 2.5 GPA
- Good academic standing
- Participate in DPE functions
- Committed to diversity
- Verbal skills
- Communications skills
- Ability to work in teams

Next Info Session-

February 8th 5:30PM in A&S 238

More info - Deaje.Taylor@bobcats.gcsu.edu



Where's the bathroom?

Obtained from the Georgia College Police Department While Patrolling the area of Hancock and Wilkinson on Feb. 3, St. Officer Powell noticed a white male urinating next to a tree in Lot 26. The individual told the officer that he was a resident of Bell Hall. Upon further questioning it was revealed that he was only 18 years old and had consumed six alcoholic beverages that night. He tested positive for alcohol at .110 BrAc and was sent home. The case was turned over to the Student Judicial and no further action was taken.

Hunch Punched in the face

Obtained from the Georgia College Police Department Sgt. Hughes was dispatched on Jan. 31 at approximately 1:32 a.m. to assist a highly intoxicated male. Upon arrival, the individual was found face first on an intersection sidewalk. While picking up the male, the officer noticed he was bleeding from the mouth and nose area. The Hughes helped him down to the edge of the sidewalk to prevent him from falling. After asking the individual what was making him unable to walk he stated "he had been drinking Hunch Punch at the Pike house." EMS was dispatched and after 5 minutes he was transported to the ORMC. After being turned over to Student Judicial, no further action was taken.

Red in the face

Obtained from the Georgia College Police Department On Jan. 31 at approximately 1 a.m., Officer Woodall was dispatched again to the Village in reference to another highly intoxicated female. The individual was very red in the face and expressed a concern that she had been drugged at a party she had been to earlier which "she stated it was the Pi Kappa Alpha party." Upon waiting for EMS to arrive, the individual began to vomit and then passed out. She was transported to ORMC and the case has been turned over to Student Judicial for review.

Loud n' rowdy

Obtained from the Georgia College Police Department On Jan. 30 at approximately 11:50 p.m., Officer Woodall "was dispatched to the Pi Kappa Alpha house... in reference to a noise complaint." Upon arrival, she was approached by the former and current presidents of the fraternity who informed Woodall that they were in the process of clearing out the house. She was also approached by two angry party participants who questioned her as to why she was at the house and making everyone leave. Both men were asked by the two presidents to leave. Woodall left after the house was cleared and the music was turned off.

Caught red handed

Obtained from the Georgia College Police Department Officer Woodall was dispatched to the Village on Jan. 31 at approximately 12:12 a.m. in response to the report of a highly intoxicated female. While assisting her to a chair, she noticed that the individual's hands were red and warm to the touch. Her roommate informed Woodall that she had spilled what she supposed was Hunch Punch on her hands. The individual had also urinated on herself prior to her arrival and while attempting to assist her in changing, she started to struggle and cry. Once transported to ORMC, she stated that "she had been to the Pi Kappa Alpha party that was held earlier in the evening." The case was turned over to the Student Judicial for review.

Busted

Obtained from the Georgia College Police Department On Jan. 31 at approximately 2:25 a.m., Officer Woodall and four other officers arrived at the Pi Kappa Alpha house. Four approached the front door while the last one went around to the back door. After knocking on the front door several times, the officer at the back radioed to say that the residents had attempted to leave through the back door. The gentlemen were instructed to go back inside and after answering the front door, were asked to step onto the front porch. The three gentlemen were informed that the officers were there due to the volume of GCSU students being received at ORMC "that attended the Pi Kappa Alpha party needing assistance." Two of the residents were arrested and given warrants for Maintaining a Disorderly House. The case has been referred to Student Judicial for review.

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Basketball



Mary Kate Conner and John Dillon
Left: Junior guard Christina Thomas sets up a play for the Bobcats. The women's team fell to Columbus State, 66-53, in the first Homecoming basketball game Saturday. Above: Freshman forward Isaac Thomas jumps over Cougar player for a shot. Thomas scored 10 points for the Bobcats in the victory over rival Columbus State.

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BOBCAT BREAKDOWN.....

Women's basketball vs. CSU

Leading Bobcat



#3 LaRice Walker

15 points
FG: 5-9/.556
FT: 5-8/.625ww
2 assists/2 steals

Bobcats split Homecoming games to conference rivals, Columbus State

Men upset Cougars with double-digit victory, while women fail to break losing streak with 13-point loss



Brandon Bush
@presidentbush55

The most exciting week of the year has come and gone but before homecoming week came to a close, Georgia College basketball looked for two big conference wins.

The Bobcats met archrival Columbus State to cap off Homecoming 2016. In front of thousands of fans, the women's team lost a hard-fought 66-53 battle with the Cougars, while the men smashed their opponents, cruising to an 88-

78 win.

The Bobcat women kept close to Columbus State through most of the match, and entered the half locked up at 30 but the Cougars would take control in the second half, scoring 22 points in the final quarter. The Bobcats turned the ball over 18 times, resulting in 12 Columbus State points.

"I couldn't be more proud of their effort," women's head coach Maurice Smith said. "We made some mistakes, but our effort was good. That being said, you have to play 40 minutes. The margin of error is small going down the final stretch."

Despite the loss, the Bobcat women are still holding their heads high going into the final stretch of the season.

"We've had our ups

and downs and our losing streaks, but we're going to be fine," junior point guard LaRice Walker said. "I'm very confident that we're going to the conference

"When you look at the box score and your four seniors are leading the team in scoring, it's a great feeling."

*Mark Gainous,
men's basketball
Head Coach*

playoffs."

Walker led the team in scoring with 15 points, while seniors Kadesha Gibbs and McKenna Rushton also scored double

digits, with Gibbs earning a double-double with 10 points and 12 rebounds while Rushton scored 13 and caught six rebounds.

Things were drastically different for the men's team, however, as the Bobcats dominated Columbus State, shooting 51.9 percent and maintaining the lead from tip to the final whistle.

"They were resilient," men's head coach Mark Gainous said. "We shot the ball well, and we played defense well. When you look at the box score and your four seniors are leading the team in scoring, it's a great feeling. They're good kids."

All five Bobcat starters scored double digits, with senior guard Dwight Anderson thrashing the Cougar defense with 23 points.

"We feel good right now," Anderson said.

"After we beat Augusta, we came in trying to get back on a winning streak. We have an opportunity to go far in the tournament."

Coach Gainous expressed his gratitude to everyone in attendance, saying that it was an "awesome and unbelievable crowd" and adding that GC was a "special place to be."

The result of Saturday's games leave the men's team in fourth place in the division with a 16-7 record, while the women sit at third place with 15-8. Both teams will travel to Young Harris to begin the final stretch of the regular season on Wednesday.

Sydney Chacon and John Dillon
Top left: Senior guard Terrell Harris rises up for two points. Bottom left: Senior forward Kadesha Gibbs pivots around a Columbus State defender. Bottom: Senior guard Dwight Anderson calls out a Bobcat play during the 16th win of the season.



Men's basketball vs. CSU



Leading Bobcat

#2 Dwight Anderson

23 points
FG: 5-10/.500
3-pts: 3-5/.600
FT: 10-12/.833

Baseball vs. No. 1 University of Tampa



Game 1: L (4-3)
Game 2: L (6-4)
Game 3: L (16-14) -
11 innings



Leading Bobcats

Game 1: Mattix
(.400 avg.)
Game 2: Benson
(.500 avg.)
Game 3: Giesel (2 RBIs)

Basketball

Dear Kobe Bryant,

GC's star senior writes tribute to NBA legend



Terrell
Harris

Dear Kobe Bryant,

Thank you for inspiring a young kid from Indiantown, Florida

Thank you for empowering my soul and mind with the true definition of hard work and dedication

Thank you for allowing me to admire your blood, sweat, dedication and passion for the game of basketball throughout your career

Thank you for guiding me to be great with your relentless work ethic and your undeniable passion for the game

Thank you for teaching me to be myself and have confidence in my abilities on and off the hardwood

Thank you for allowing me to witness greatness night in and night out

Thank you.

I can honestly say that you did everything the right way without any handouts or shortcuts

Thank you.

I strive every day to prepare myself such as you did every game and every practice

Thank you for being the only reason I wear number 24

Thank you for the five championships I can say I witnessed in my lifetime

Thank you for being my Michael Jordan

Thank you for being the greatest of my era

Thank you for free admission to witness 20 years of greatness through the game of basketball

Thank you for being my hero.



Photo illustration by Angela Moryan

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Baseball

Bobcats fall to No. 1 Tampa in opening series at home



Steven
Walters
@gcsunade

The Georgia College baseball team opened its season at home this past weekend, going 0-3 against the No. 1 University of Tampa Spartans.

Sophomore pitcher Charlie Hecht started the first game, giving up three earned runs and striking out seven batters in five innings. The Spartans narrowly edged the Bobcats with a final score of 4-3.

Despite the loss, the Bobcats had a couple of bright spots in the lineup.

Centerfielder Logan Mattix went 2-5 with a solo-home-run, a double and two runs scored out of the leadoff spot.

Shortstop Brandon Benson also added to the Bobcat output, going 1-4 with a double and an RBI.

The difference in the game was

a solo-home-run by the Spartans second baseman Laz Rivera in the sixth.

The bullpen helped the Bobcats stay in contention with relievers Bryce Bush and Cameron Busby. They went a combined four innings, scattering two hits and one earned run.

Game two was a similar story for the Bobcats. Coach Tom Carty's squad fell to 0-2 on the year, dropping the second game of the series 6-4.

The Bobcats got the scoring started early thanks to back-to-back lead off walks from Mattix and Benson. Mattix scored on an RBI single by junior first baseman Matthew Miller to push across the

game's first run. A single from redshirt sophomore Brandon Purcell knocked home two more runs to put the Bobcats up 3-1.

In the third, senior second baseman Dylan Cook blasted a solo homerun to left center field, giving the Bobcats the lead again at 4-3.

After the Spartans tied the game in the seventh, the score was 4-4 going into the top of the ninth.

The Spartans would push across two

runs in the top of the ninth, and the Bobcats would be shut down by the Spartans relief core.

The last game of the weekend looked to be out of reach early, but the Bobcats, down 12-2 in the sixth, resiliently roared back against the nation's No. 1 team.

The offense, quiet through the first six innings, exploded with a three-run seventh and a seven-run eighth. The Bobcats and Spartans would both

score two

more in the bottom of the tenth to tie things at 14. After two more Tampa runs in the top half the eleventh, the Bobcat magic finally ran out. The Bobcats dropped their third in-a-row to No. 1 Tampa 16-14.

The weekend's notables on offense were senior designated hitter Tanner Geisel (2-6, three runs and two RBIs), freshman third baseman Garrett Green (2-6, three RBIs, two runs scored) and Purcell (3-5 with two runs scored, one RBI, one walk and a stolen base).

After the game, Purcell recognized the resilience of the team.

"[We] just [need to] keep playing, keep playing hard, we showed some

fight today. [It's] tough to swallow three losses, but [we need to just] keep playing," Purcell said.

Coach Tom Carty saw positives in his squad's 0-3 start.

"First weekend out, so we've got a lot of things to work on, we know that, but some guys threw ok out of the bullpen, [and] we showed some offense there late which is good to see," Carty said.

Cook, although disappointed also took positives from the weekend.

"It felt really good [to be back on the field]," Cook said. "I mean I wish we would've won at least one or two of those games, but facing the number one team in the nation, and doing that against them, I think our season is going to be good."

Next, the Bobcats face Albany State (0-4) Feb. 12-14 in a three-game series at John Kurtz Field.



Josh Parrish/ Staff Photographer
Freshman pitcher Brooks Luther threw 1 1/3 innings during Sunday's final game, giving up no runs in his first collegiate game. The Bobcats start their 2016 season at 0-3 after losing to No. 1 University of Tampa.

Softball at Anderson University



Game 1: W (5-2)
Game 2: W (3-1) -
9 innings



Leading Bobcats

Game 1: Brooks (.500
avg./1 RBI)
Game 2: Flanders
(.500 avg./2 RBIs)

Tennis at St. Leo University



Men - L 5-4
Women - L 7-2



Leading Bobcats

Men: Taylor Powell,
(one singles/one
doubles win)
Women: Macy Polk
(One singles win)



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John Dillon/ Senior Photographer
Local act Good Thoughts (directly above), Philadelphia native Lil' Dicky (top), and Atlanta rapper Rich Homie Quan (left) made for an interesting array of performances. at 2016's Homecoming concerts.

Lil' Dicky brings down The Centennial Center



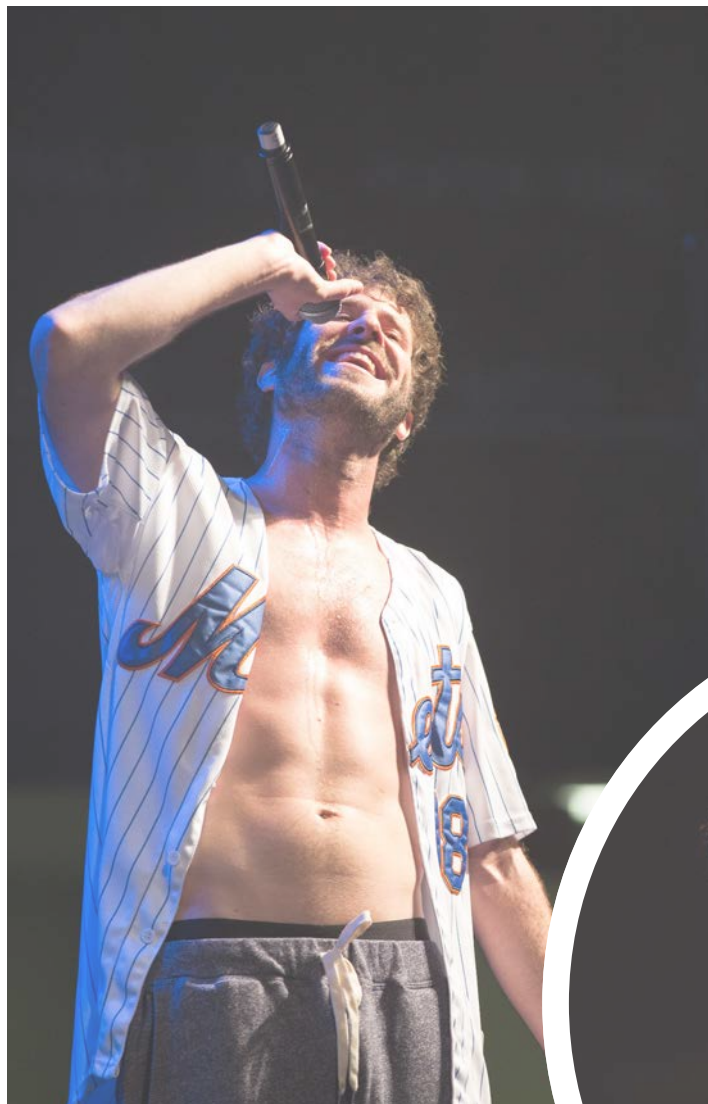
This year's highly anticipated, sold out, homecoming concert met mixed reviews from students.

"I was expecting the concert to be

really hype," Courtney Palmer, freshman, business management major said. "But as the night went on, it turned out to be really lame. I would say half of the audience left after Lil' Dicky performed, and it didn't live up to my

expectations at all." This year's lineup consisted of pop artist Pia Mia, rapper Lil' Dicky and headliner Rich Homie Quan. However, Pia Mia cancelled the day before the event.

Jump page 11



Concert

Continued from page 10...

The only explanation her agent, Peter Wiederlight offered came in an email to the Campus Activities Board: Pia needs to cancel due to unforeseen circumstances beyond her control.

"I didn't really know who she was," Frankie Cantrell, a freshman, pre-athletic training major said. "I didn't really mind that she cancelled. It gave more time for the other artists."

Despite Pia Mia being MIA, Lil' Dicky turned out to be a huge hit with GC students. The "professional rapper" gave a memorable performance that included the singing of the National Anthem and a lap dance to a lucky audience member.

"I was pretty surprised when he stripped off his

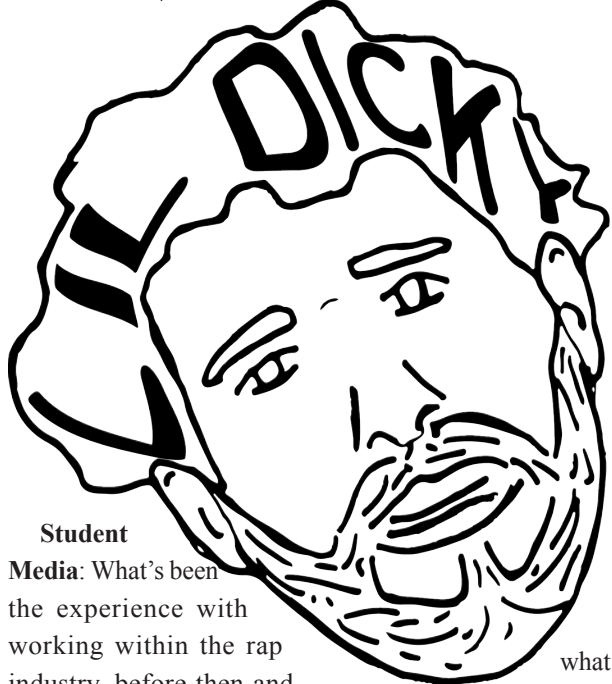
clothes and gave a lap dance to someone," Olivia Todd, junior mass communication major said. "He was really funny and hyped up the crowd."

When headliner Rich Homie Quan hit the stage the energy and hype Lil' Dicky built up seemed to die down, and hundreds of people began to flock out of the Centennial Center all at once.

Rich Homie Quan performed several hit songs by a number of artists but his performance lacked the personal touch that Lil' Dicky had.

"Rich Homie Quan probably shouldn't have been the headliner," Todd said, "I felt bad when everyone walked out during his performance."

Q&A with



Student

Media: What's been the experience with working within the rap industry, before then and now that you have your success with "Professional Rapper"? How's that changed the way that you've produced music?

Lil' Dicky: I would say that the biggest difference is, before, it was a complete one-man show in the sense that I didn't have management or anything. I was just sitting in my room, downloading beats illegally, recording it all in my room. It was simply just one man in his room with no other factors. Of course, now it's a completely collaborative effort- like, I was in the studio with Diplo, which is much easier.

sm: Is there anything about the creative processes that you went through before your recent successes that you've preferred about creating music before "Professional Rapper"?

Id: You know, I worked in a slower pace in the sense that before when nothing was online, you could literally take your time and just make and do exactly

what you want. Now, it's like, there's obviously a sense of urgency to get something out at all times at some extent. And then, you have to promote what's been out. So before, it's like you're creating with no real time limit and no need to promote it or anything because none of it is a public face ad. So now, it's like everything that's public face, I have to promote while at the same time create something new because there's always going to be that hunger for more.

sm: Do you think that having to promote and kind of pay attention to other facilities like social media kind of impacts your creative process in a different way?

Id: Before I never toured, I was just making the stuff. Now I go on tour, and when I'm on tour, personally, I can't create anything useful. I just don't know, I give myself every excuse, I don't know why.

I just can't do anything useful. So it's just like a time difference, I feel like I have significantly less time to make the stuff.

sm: From where you started until where are you now with "Professional Rapper," your music has definitely sort of taken a turn from comedy rap to rap that is funny. Tell me a little bit about that process- if that was an intentional change or if that was just how your music moved.

Id: I think it was just a natural evolution. I started rapping to be a comedian, I did not think I was going to be a rapper. And then I learned that I could be a rapper, and once you learn that, you start thinking about it entirely differently.

"I think it's pretty clear in my music, I'm not trying to be anything other than myself."

*Lil' Dicky,
Professional Rapper*

You start taking yourself seriously as a rapper. Before, I really don't think I did. And so when you have that mindset, now it's like, 'oh, now I'm really competitive about it.' Now I have other things to prove. Now I kind of want eventually to have content that's not even music related that kind of speaks for itself. Then the music can speak for itself without being comedic sometimes.

sm: What was the moment or maybe the inspirational cue- the thing that caused you to realize that you should start taking your talent more seriously?

Id: I think when I made the song "Russell

Westbrook on a Farm." I don't know if you've heard it, but it's a serious song. It's all about this metaphor with Russell Westbrook, the NBA player, and the concept of the song is: imagine if he grew up on a farm and had no idea he was good at basketball, and then one day he discovered the basketball court and learned that he was Russell Westbrook. The analogy is that's me with rap. And that song has been really good, and it wasn't funny at all. It was really serious. It's probably my favorite song I've ever wrote, maybe. So I think that moment made me feel internally like whereas before I was thinking you're kind of Larry David. After that I



John Dillon/ Senior Photographer

Lil' Dicky's story is certainly unique from what most rapper's stories seem to be, and that's one of the reasons so many people like him.

even more because they're the ones making music every day, and they know what goes into it, so I think these guys are able to see how unique and impressive these concepts and details are.

sm: Where did the name Lil Dicky come from?

Id: I really just thought of it- like, I got my computer, my Macbook Pro, and Garageband was in it. You know, I had always rapped for fun, but I never had the opportunity to have a program on my computer that was so high quality where I could drag a beat in and sing in autotune all of a sudden. So that first day I was just messing around and made this rinky-dink song, ironically over a T-Pain beat I was singing over, and I called myself Lil Dicky like I don't really remember why, I mean, it was definitely a small penis

joke, and I thought it was funny. When I decided to become an actual rapper taken seriously like three years later, I had a whole list of names in a word document, and none of them felt better than Lil Dicky. And I like rewarding moments if they happen, you know what I mean?

sm: If you could tell our Georgia College students anything about following your dreams, what would you say?

Id: To me, I could always live with failure, but I couldn't live with what-if. Sure, it's scary to put yourself out there, but it's even scarier to not and then always have to, for the rest of your life, wonder what would've happened. So if I fail, I would've known 'oh ok, you're not that.' So to me, you just have to try. Don't settle for plan B until plan A fails.

Q&A with

Student Media: I know you grew up in Atlanta, I just wanted to find out, growing up in Atlanta, how did that influence your music?

Rich Homie Quan: Growing up in Atlanta influenced my music- It gave me a story to tell. In Atlanta, music's really big, it's bigger than television. Music runs through our veins. There's some nice parts of Atlanta, some hard parts, all I can really do is tell my story. There's no story like mine, all I can do is stick to the script.

sm: What makes your story different?

rhq: Because, no one will ever live a life like mine. Even if it's just waking up and walking to the mailbox, it's still different, you know what I'm saying? It's something different every day. In Atlanta, everyone wants to rap, so to separate yourself, you've got to tell your own story. Everybody's story is different.

sm: Do you have challenges in presenting that story?

rhq: Sometimes. Only because my music it's like my story, and sometimes, to different people, that story can get misconstrued.



People look at it different ways. It depends on how you look at it, what you want to tell about your story- some parts I want to tell of my story, I can't tell.

sm: What about your story gets misconstrued the most? Is there a part that you feel like people don't really understand?

rhq: It comes with the territory. And also like sometimes gettin music misconstrued can be good because it keeps people wonderin, and it draws attention. You know what I'm sayin, a lot of times it's bad, though.

Most of the time it's bad [laughs].

sm: Would you say that when you go to the studio, you try to change things up a lot? What do you have in your head when you go to record?

rhq: I never go to the studio with something in

my head. It was a hobby at first, I do it for fun.

Whenever I go to the studio, I'm not trying to make a hit, I'm just trying to make good music- trying to make my next song better than my last song. It's kinda hard now. I try to find new hobbies that excite me, and then I'll have new things to talk about. I just go in, try to have fun. I never go in the studio like "I know for a fact, I'm going to make a song about this."

sm: Do you feel like, now that rapping has become your job, that's changed your creative process?

rhq: I wouldn't say it's changed my creative process, but when I first started rapping, I'd seen half the stuff I've seen now. At the studio now, I definitely put more time in, I've stopped trying to rush songs. I'll start with like, a twenty minute song. We start stacking more, doing ad-libs more. It'll take the

fun out of it, though. Just music in general.

sm: How has the rap industry moved since you've started rapping?

rhq: Music has moved. More music is being dropped because people have to keep dropping music to stay relevant. It's more dancing now, more feeling it. You've got to stay in tune with the people. People don't even buy CD's anymore, you're not buying hard copies. Everything's on telephones these days. When I dropped my first mix tape, it was just CD's. Now, your promoting is all on the internet. There was no snapchatting and I wasn't even on Instagram, yet. You can have so many songs, but it's still about how you drop the song, you have to make sure you drop them all differently. You want to do it your way, but your way might not be the way people want it to go, you know?

sm: Have these new elements in the industry, like social media, taken away from what people should focus on?

rhq: It's kind of fifty-fifty percent. The good part is that anyone can do it and promote themselves. The bad part about it is it takes away from a lot of good artists who have talent. Not to say that some of these guys aren't talented, but you have some one-hit-wonders, and you have some people who really love music and have lots of talent that get overshadowed by people who might not have that much talent.

"HAIL, CAESAR!" MOVIE REVIEW



Peyton
Sanders
@gcsunade

A Catholic priest, a Greek Orthodox priest, a Protestant minister and a Jewish rabbi discuss the theology behind the Hollywood depiction of Christ...comedy ensues.

The socially inept minds of the Coen Brothers have spun another eccentric and unpredictable tale with minor flaws and major laughs. "Hail, Caesar!" is by no modern standard a masterpiece in storytelling but rather a character-driven tip of the cap to the old Hollywood. This isn't a Coen brother's film that will spur any existentialist conversation about morality and somberness like "No Country for Old Men" or "Miller's Crossing." This latest addition to the Coen Brother's filmography contains the proper amount of nostalgia, wit, musical numbers, and George Clooney looking confused.

The story follows real-life "fixer" and routine Catholic, Eddie Mannix, as his studio's biggest release of the year, "Hail Caesar!," is nearly sabotaged by the

kidnapping of the film's star, Baird Whitlock. What follows is a respective lampooning of early Hollywood stereotypes such as the uppity drama director, the cowboy with incompetent speaking abilities, and a pair of Hedda Hopper twins just to name a few. The film also manages to tie in a subplot involving the Red Scare and some rather pretentious communist sympathizers.

When viewing a Coen Brother's film such as this one, an audience member should be aware that a certain formula will not be followed. Such as the case with many of their past films, there is a rejection of the methodic status quo of a consistent plot structure. But filmgoers should not see this as a negative but rather a chance to knowingly and undoubtedly see something unexpected. However, this allows certain moments to overshadow others leaving some of the scenes very stilted and uneven, but is quickly remedied but outlandish behavior from over-the-top and unforgettable characters.

"Hail, Caesar!" is rated PG-13 for containing minor blasphemy and some neo-Marxist shenanigans.

Check out this steamy
Valentine's Day playlist,
curated just for you.



GC STUDENTS THEATRE

"The broader one's understanding of the human experience,
the better design we will have."

Steve Jobs

Brought to you by Random Acts of Literacy and Culture.

We wrote this instead of calling our moms back.

THE MAND

Spice up your Valentine's day



2Be spontaneous: So often I hear couples long for the days of romantic outings such as dinner, movies, or the simple Netflix and sex nights. Fake your own death if you're really looking to shock your partner. Not only will you be able to get a genuine reaction from your significant other, but also see how they and others might really feel about you.

3Roleplay: I'm not talking about your typical doctor, teacher fantasies. Create your own original character. The more horrible the character, the more your companion can appreciate you and realize how it could foreplay.

4Trustworthiness: The number one key to a perfect relationship is how much you both are willing to trust each other. A fun game I enjoy playing with my dates is "Where are we?" In this game I pretend to take my significant other out on an extravagant night on the town, when in actuality we are headed to the closest abandoned warehouse. Right when she ask the question, "Where are we?" I take a page out from my favorite family friendly film Aladdin and respond with "Do you trust me?" If her response is yes, I hope.

5Honesty: Who doesn't love being told the truth? You've been trying to "find yourself" out in the woods. Pregnant? It's just an unknown species growing in your stomach

6If all else fails: Break up. There is obvious no hope.



"Guy from this meme to make appearance at Beta Gamma Omicron's next party"

see Frat on page 97...

Breaking News: 'Taken 5' now in development: apparently about the capturing of 'Taken 4'



Clay Garland

You know what? I had a terrible homcoming weekend, and I'll tell you why. The higher ups in The Colonnade said 'Hey Clay, do a piece on Tent City! It'll be fun', to which I said 'who will fund this? What hotel will I be in? Also, I require time and a half for this.' Apparently I'm not paid at all and what they wanted from me was to simply go behind the dormitories. I thought the assignment was below my skill-level as a journalist, but I was

excited to see the circus, people! When you hear about see big tents and crowds of people eating and having a joyous time, you assume you will see an elephant and some people with very extreme deformities. However, when I got there (after I missed breakfast, by the way. I was in an awful mood) I was greeted by a party with an extreme lack of freaks and elephants! How the heck am I supposed to have a good time under a tent with people I don't know if we're not staring at an adorable monkey on the shoulder of a morbidly obese fellow with a mustache shouting orders

at God's creatures? Get wrecked, whoever decided to include tents at an event without having a circus, because not only did you ruin this guy's day, but a lot of other people's as well. I interviewed one student to her and I just want screw any dude that talks "She will literally vomited between us and she was then so upset she Jason to be happy... That's all ever wanted!" friend may have an unhealthy, and possibly illegal, relationship with the elephant that is supposed to be here!" I called out to her as she walked away. And that is when I realized: the circus animals that the tents

were set up for did not want to show up because of personal reasons. I investigated further. "Dr. Dorman, what can you tell me about the elephant scandal?" I asked. "CLAY YOU ARE NOT ALLOWED IN MY HOME AFTER WHAT YOU DID THE LAST TIME" he replied. It turns out that Dr. Dorman is still upset about my summer investigation on newly legal fireworks, but I feel like if he were to look past his lack of garage, he will see his larger supply of stargazing space. The trip to his home was not a waste, however,

because before I walked into his sun room where he was reading his book, I went through his paperwork and could not find anything about paying for a circus. It smelled like a cover up. However, due to some legal issues and people within The Colonnade not wanting to get to the bottom of this hot and juicy scandal, I have to make a public apology to Dr. Dorman and his family. "Dear Dorman family: I'm sorry. Also, if you have any information regarding the circus animal situation for next year's tent city I would really appreciate it."

More horoscopes

Emily Davis

You still won't get that popcorn kernel out of your molars this month, but don't stop trying.

The first moon landing was fake, and tell your history professor exactly what you think of his tie.

There's a bomb in the lasagna. Tread lightly.

Salvia isn't typically available for \$7/lbs. in these parts, so when Maurice calls dear Gemini, don't let him fool you.

You may think you don't have the strength to do what you know must be done, but those kegels you've been doing will help more than you think.

AIRES

CANCER

LIBRA

GEMINI

LEO

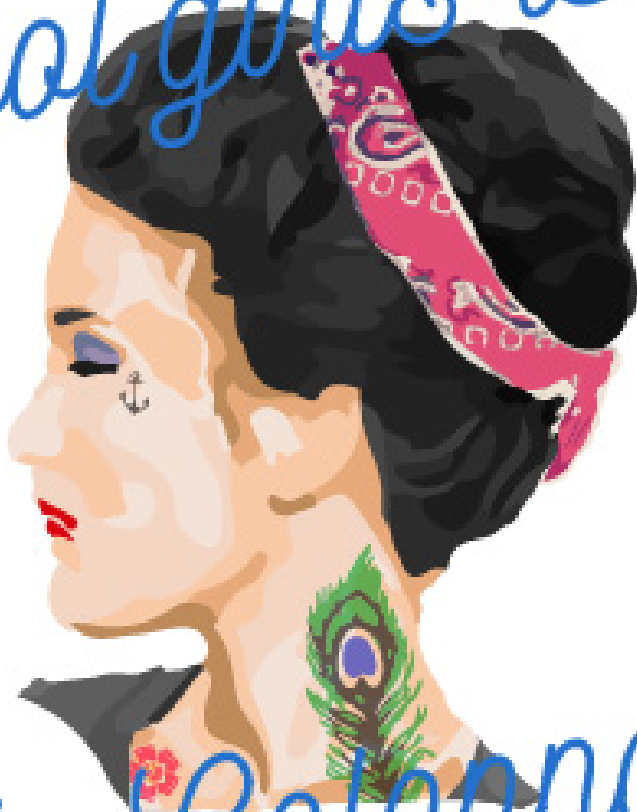


HOMECOMING WEEKEND IN PHOTOS



Photos by
John Dillon
and Sydney
Chacon

Cool girls read



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